



SHINDAIKO

逢魔時 OMAGATOKI



## 逢魔時 OMAGATOKI

1. The moment when the sun sinks below the horizon and the sky grows dark
2. The hour when supernatural creatures, or “yokai,” emerge into the human realm



## 1. さくら さくら Sakura Sakura

Traditional

Arranged by Ger Tysk

Flute and vocal: Ger Tysk

さくら さくら  
やよいの空は  
見わたす限り  
かすみか雲か  
匂いぞ出する  
いざや いざや  
見にゆかん

Cherry blossoms, cherry blossoms  
Across the spring sky  
As far as the eye can see  
Is it mist, or is it clouds?  
Fragrant in the air  
Come, come  
Let us go admire them

さくら さくら  
野山も里も  
見わたす限り  
かすみか雲か  
朝日におう  
さくら さくら  
花ざかり

Cherry blossoms, cherry blossoms  
In the fields and in the village  
As far as the eye can see  
Is it mist, or is it clouds?  
Fragrant in the morning sun  
Cherry blossoms, cherry blossoms  
In full bloom

## 2. 衝撃 Shougeki “Shock”

Composed by Shane Tysk  
Shimedaiko: Shane Tysk  
Chudaiko: Karin Darakananda, Greg Richards,  
ShuWen Zhang  
Odaiko: Ger Tysk, Shane Tysk

## 3. 釣瓶落とし Tsurube Otoshi “The Falling Well-Bucket”

Composed by Greg Richards  
Shinobue: Ger Tysk  
Okejime set: Greg Richards  
Chudaiko: Karin Darakananda  
Odaiko: ShuWen Zhang  
Accessories: Shane Tysk

Dwelling in deep forests, these huge, disembodied heads drop from treetops to prey on unsuspecting travellers.

## 4. 雪女 Yuki Onna “Snow Woman”

Composed by Greg Richards  
Flute: Sara Li  
Flute, keyboard, atarigane: Ger Tysk  
Guitar, chudaiko: Greg Richards  
Okejime set: Shane Tysk  
Odaiko: Karin Darakananda

Beautiful, pale-skinned, and cold as ice, Yuki Onna lure their prey into the snowy mountains in the night, where they vanish forever.



## 5. 彷徨う Samayou

“Wandering” (shakuhachi improvisation #3)

Shakuhachi: Greg Richards

## 6. 白溶裔 Shiro Uneri

“Little White Dragon”

Based on *Joy Bubble* by Tiffany Tamaribuchi

Composed by Shane Tysk

Okejime set, accessories: Greg Richards

Chudaiko: Karin Darakananda, Shane Tysk, ShuWen Zhang

Odaiko: Ger Tysk

Old kitchen rags come together to form Shiro Uneri’s dragon-like body as it flies through the air, terrorizing the household.

## 7. 八岐大蛇 Yamata no Orochi “The Eight-Tailed Serpent”

Composed by Shane Tysk

Okejime set: Shane Tysk

Odaiko, guitar: Greg Richards

Chudaiko: Karin Darakananda, Tori Willbanks-Roos

An enormous snake with eight heads and eight tails, Yamata no Orochi faces off with legendary god Susanoo.



## 8. 枕返し Makura Gaeshi "The Pillow Flipper"

Composed by Greg Richards  
Odaiko, okedo, shimedaiko: Greg Richards  
Chudaiko: Karin Dakarananda, Shane Tysk

Makura Gaeshi haunts bedrooms, moves pillows from the head to the foot of the bed, and may in some instances also steal the victim's soul.

## 9. Odaiko Solo

Odaiko: Greg Richards

## 10. 百鬼夜行 Hyakki Yagyou

"The Night Parade of One Hundred Demons"

Composed by Shane and Ger Tysk  
Shinobue: Ger Tysk  
Okejime set: Shane Tysk  
Chudaiko: Greg Richards  
Odaiko: ShuWen Zhang  
Accessories: Karin Darakananda

Supernatural creatures assemble and walk the streets of Japan on hot, humid summer nights in a parade comprising one hundred different kinds of yokai.





# SHINDAIKO

A CONTEMPORARY TAIKO ENSEMBLE

Karin Darakananda  
Sara Li  
Greg Richards  
Ger Tysk  
Shane Tysk  
Tori Willbanks-Roos  
ShuWen Zhang

*With support from:*  
Tanya Downer  
Rie Hayashi  
Amelia Varteresian

Produced by ShinDaiko  
Recorded and mixed by Greg Richards  
Photography and graphic design by Ger Tysk  
Concord, MA, USA

Sound sample on *Sakura Sakura* by mugwood  
"Gentle Waves Peeling Left To Right 2" (<https://free-sound.org/people/mugwood/>)

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