

Makura Gaeshi

G.P. Richards

A Energetic, exuberant

4. 5. 6.

Shm.

Chu 1

Chu 2

Oke

Odk.

The score is divided into three measures: 4, 5, and 6. Measure 4 shows a triplet of eighth notes for Shm., Chu 1, and Chu 2. Measure 5 shows a continuous eighth-note pattern for Shm., Chu 1, and Chu 2. Measure 6 shows a continuous eighth-note pattern for Shm., Chu 1, and Chu 2, with accents (>) over the first four notes of each staff. Oke and Odk. have rests in all three measures.

2
7 Makura Gaeshi

7. 8.

Shm.

Chu 1

Chu 2

Oke

Odk.

mf

p *mf*

mf

p *mf*

mf

p *mf*

11

Shm.

Chu 1

Chu 2

Oke

Odk.

mp

mp

mp

4
25

x3

Makura Gaeshi

x3

C

Sneakily

Shm.

Chu 1

Chu 2

Oke

Odk.

Shime plays sharp, arhythmic,
decrecendo patterns, with long
rests inbetween

mp

28

Shm.

Chu 1

Chu 2

Oke

Odk.

Makura Gaeshi

5

30

Shm.

Chu 1

Chu 2

Oke

Odk.

x3

On 3rd repeat, Shime tacet on 4th beat

Chu 1 tacet on repeats

On 2nd repeat, Chu 2 tacet on 4th beat, tacet thru 3rd repeat

pp *mf* *mp*

♩ = 100 **D** Forceful, Intense

x4

33

Shm.

Chu 1

Chu 2

Oke

Odk.

p *f* *mf*

"Su!"

Ki-ai on 1st and 2nd repeats only
Okedo embellishes on 3rd and 4th repeats

Chu 1 louder each repeat

6
36

x4

2

$$f$$

40

$$ff$$

Shime player prepares to play Odaiko: 4 measures

44

Shm.

Chu 1

Chu 2

Oke

Odk.

f

Okedo player prepares to play shime: 3 measures

48

Shm.

Chu 1

Chu 2

Oke

Odk.

f

Shime solo

E Explosive, Triumphant

Shime player Ki-ai on first beat of E

*x?**

*Repeat until Shime player begins next section. Shime player gives loud *Ki-ai* as signal

8
52 Makura Gaeshi

Shm.

Chu 1

Chu 2

Oke

Odk.

mp *f*

56

Shm.

Chu 1

Chu 2

Oke

Odk.

mf *mf*

60

Shm.

Chu 1

Chu 2

Oke

Odk.

f

f

64

Shm.

Chu 1

Chu 2

Oke

Odk.

ff

fff

ff

fff

ff

fff