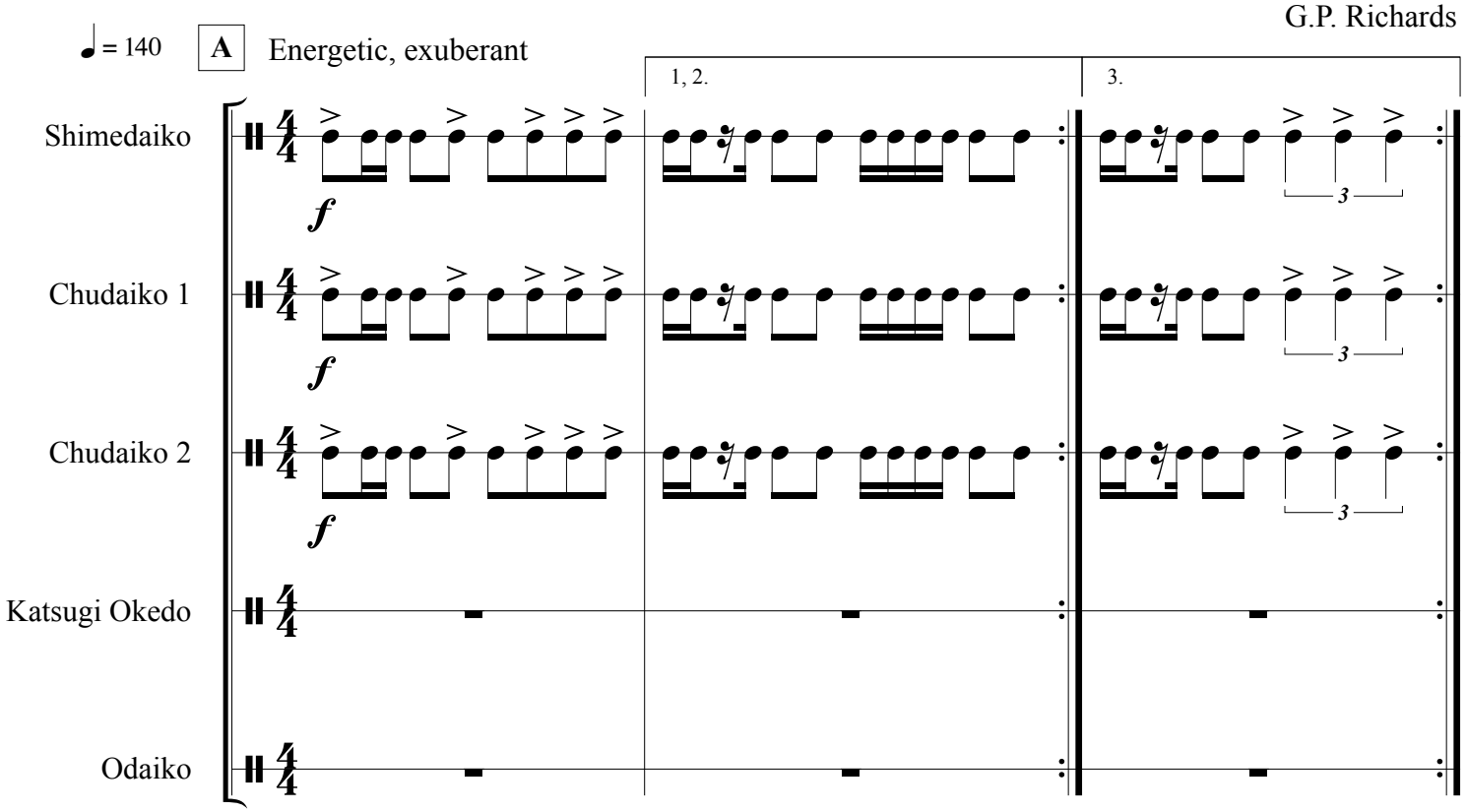
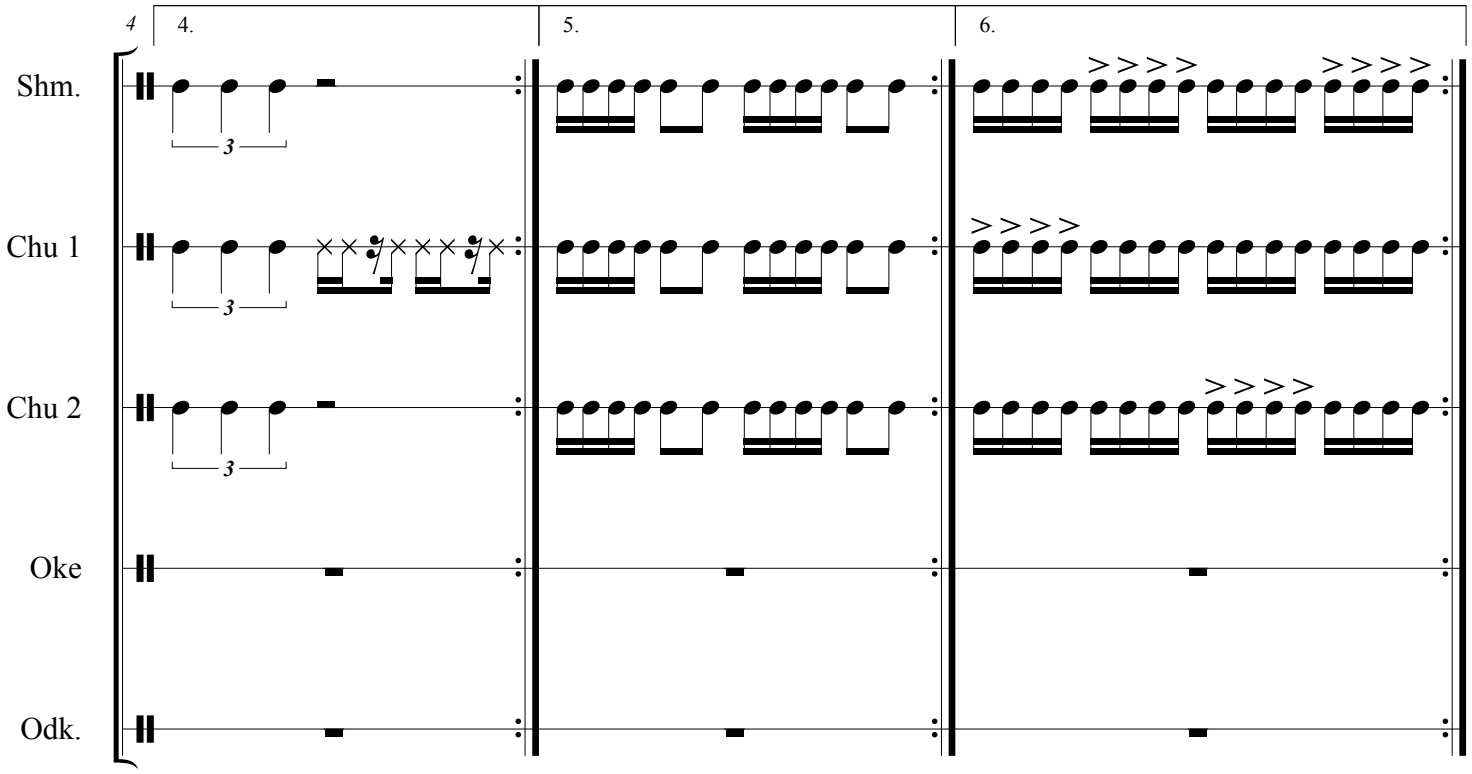
Score

Makura Gaeshi

Arranged for Shimedaiko, Two Chudaiko, Katsugi Okedo, and Odaiko

G.P. Richards





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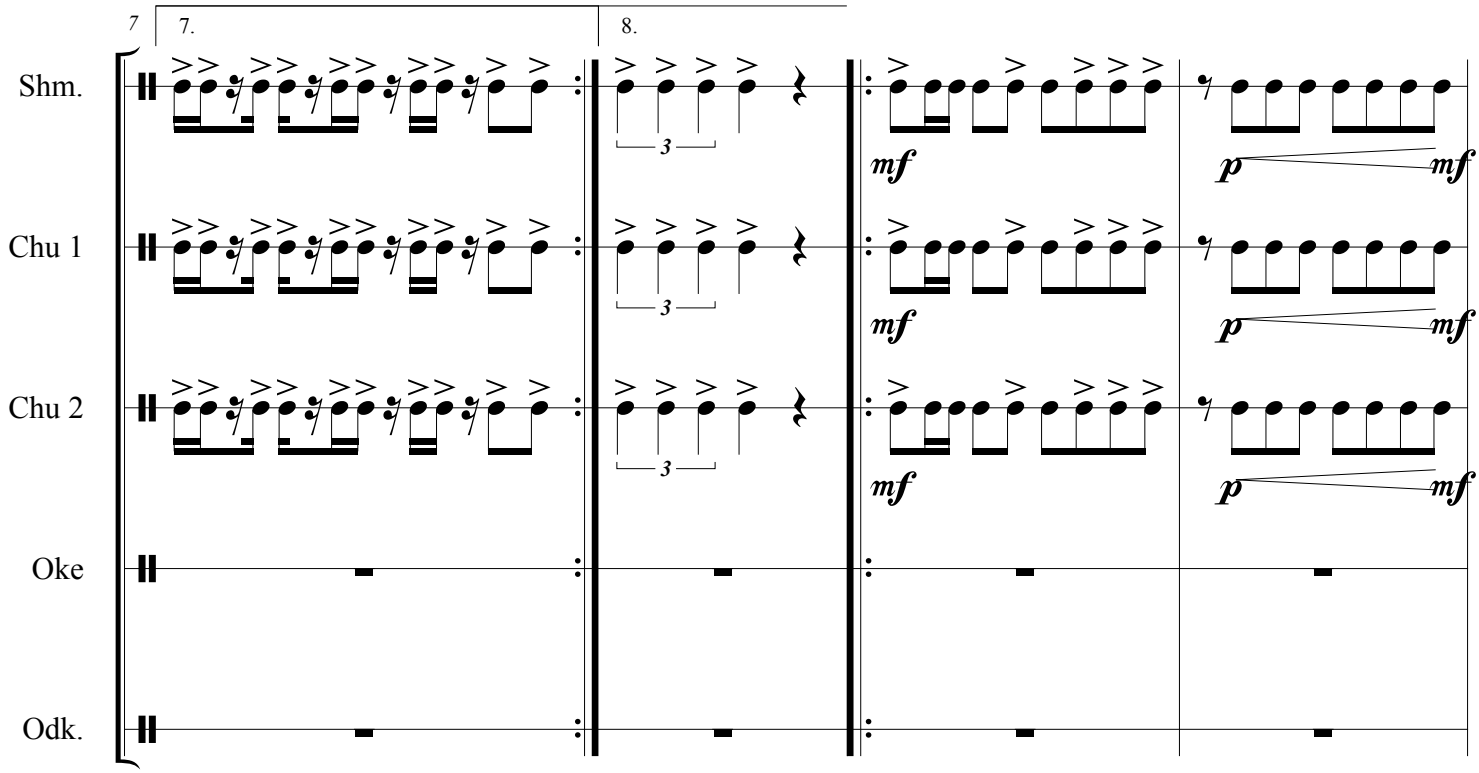
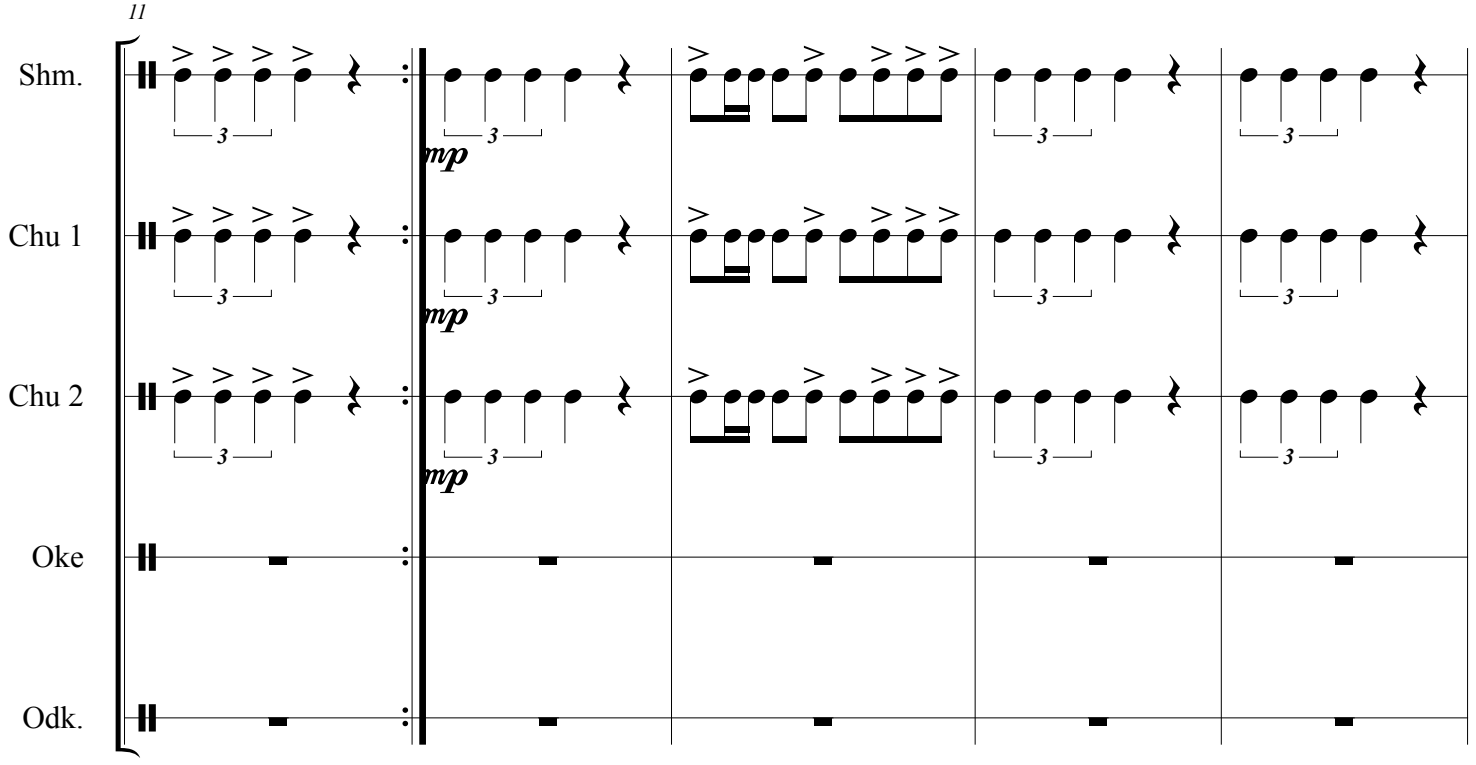
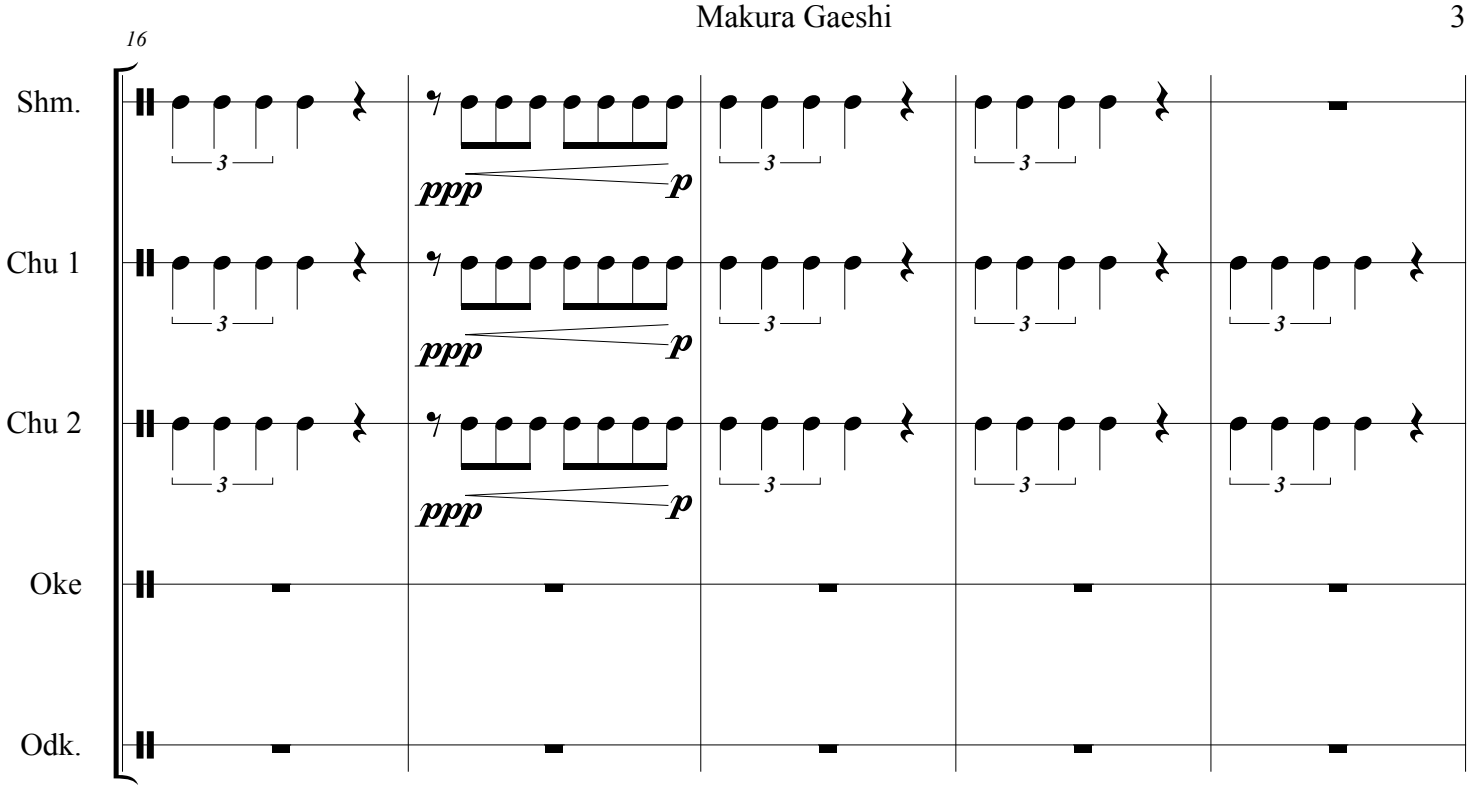
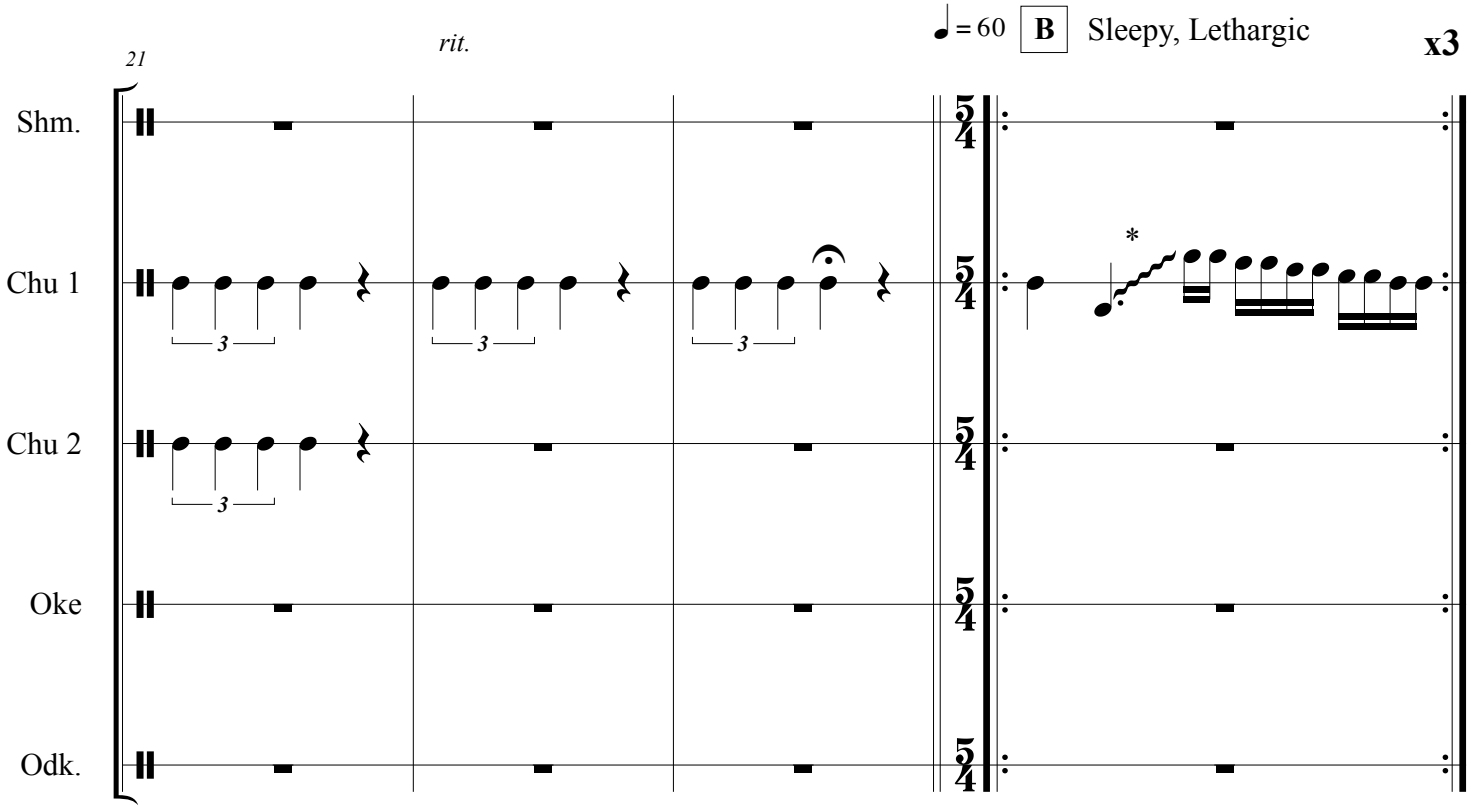
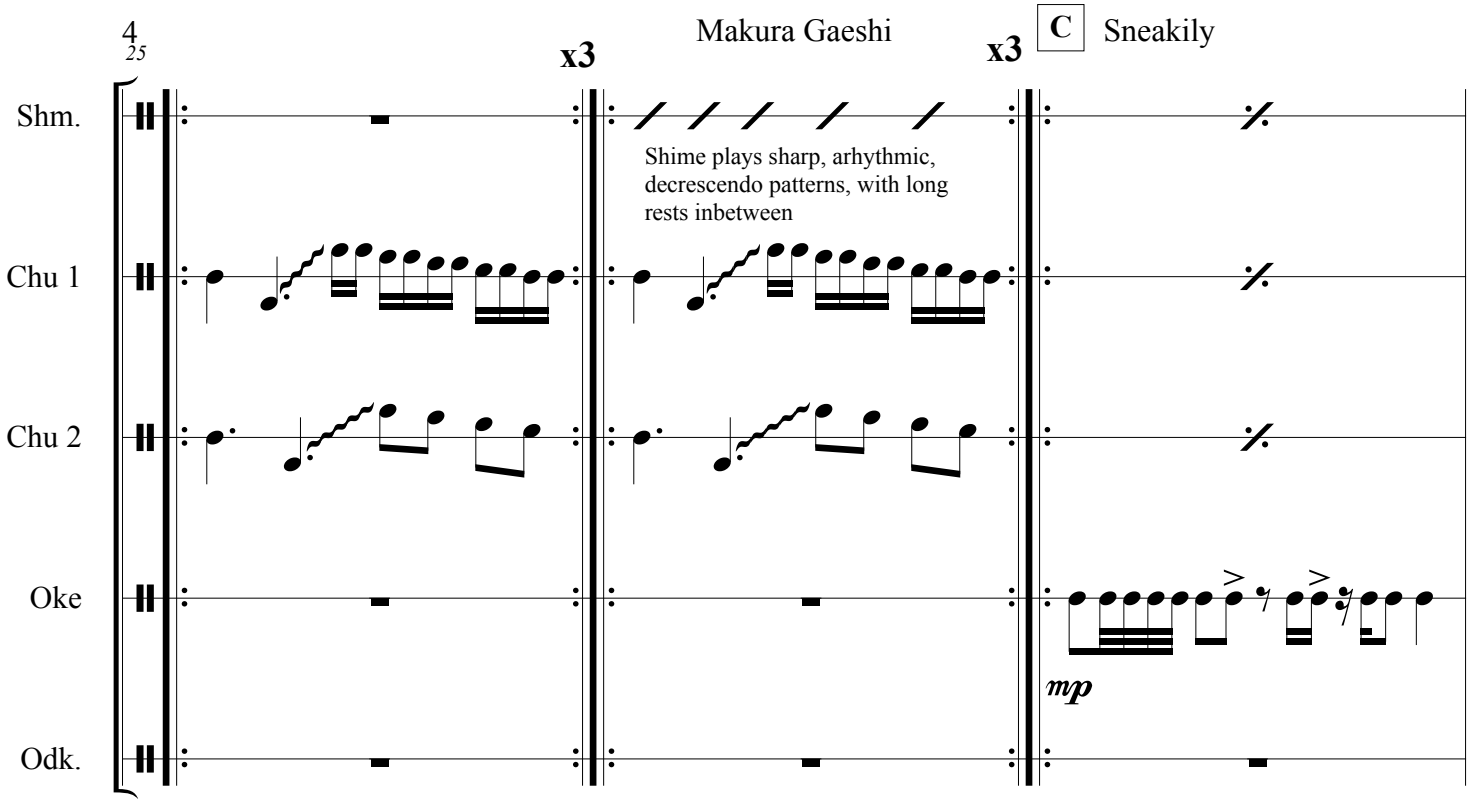


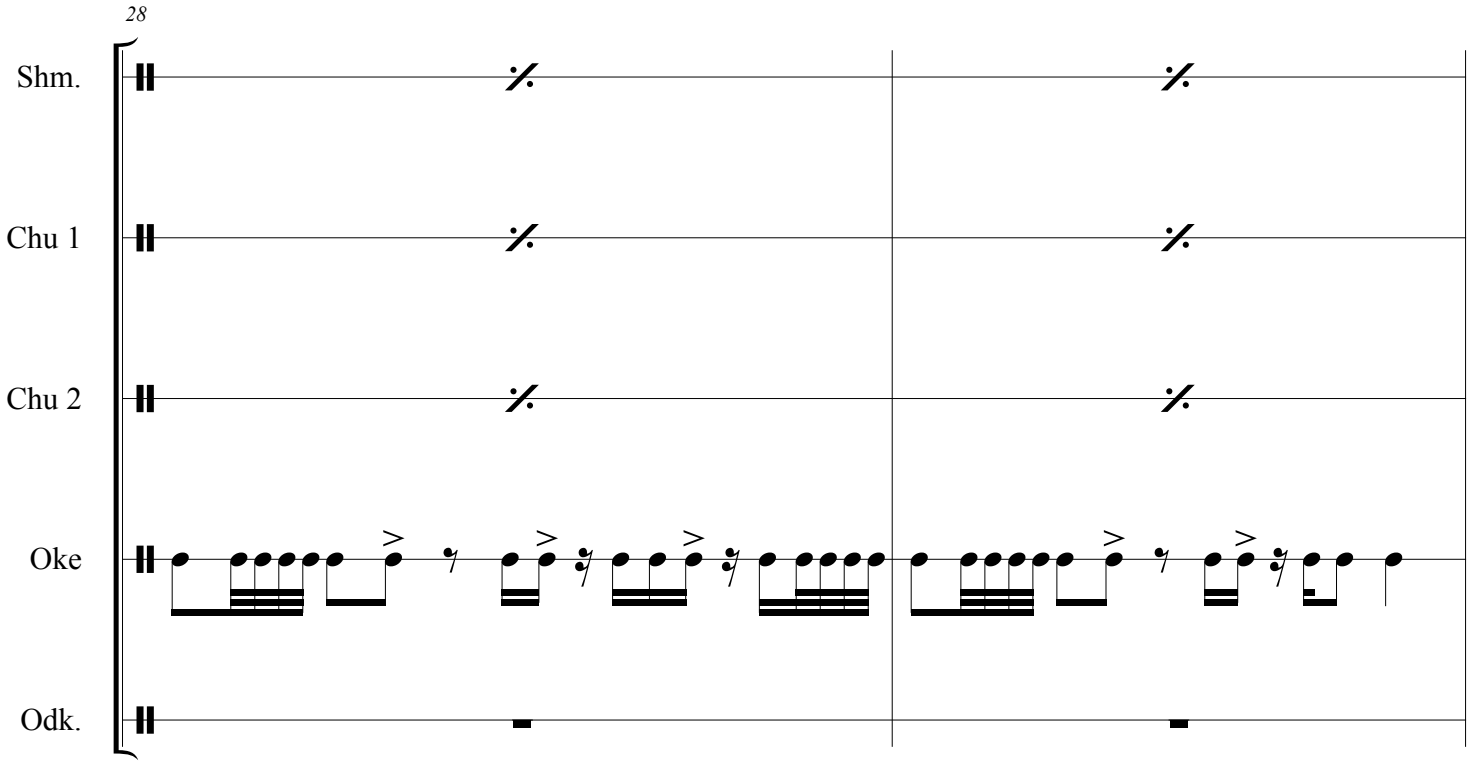






*Slide bachi across drum head from near edge to far. 16th notes begin at far edge and move towards center.


4
25
x3
Makura Gaeshi
x3
C
Sneakily
Shm.
Chu 1
Chu 2
Oke
Odk.
Shime plays sharp, arhythmic, decrescendo patterns, with long rests inbetween
mp


28
Shm.
Chu 1
Chu 2
Oke
Odk.

30

x3

Shm.

Chu 1

Chu 2

Oke

Odk.

On 3rd repeat, Shime tacet on 4th beat

Chu 1 tacet on repeats

On 2nd repeat, Chu 2 tacet on 4th beat, tacet thru 3rd repeat

pp

mf

mp

♩ = 100 **D** Forceful, Intense

x4

33

Shm.

Chu 1

Chu 2

Oke

Odk.

mp

Chu 1 louder each repeat

"Su!"

p

f

mf

Ki-ai on 1st and 2nd repeats only
Okedo embellishes on 3rd and 4th repeats

Makura Gaeshi

36

x4

Shm.

Chu 1

Chu 2

Oke

Odk.

Shime player moves to Odaiko: 4 measures

Okedo embellishes on 3rd and 4th repeats

40

Shm.

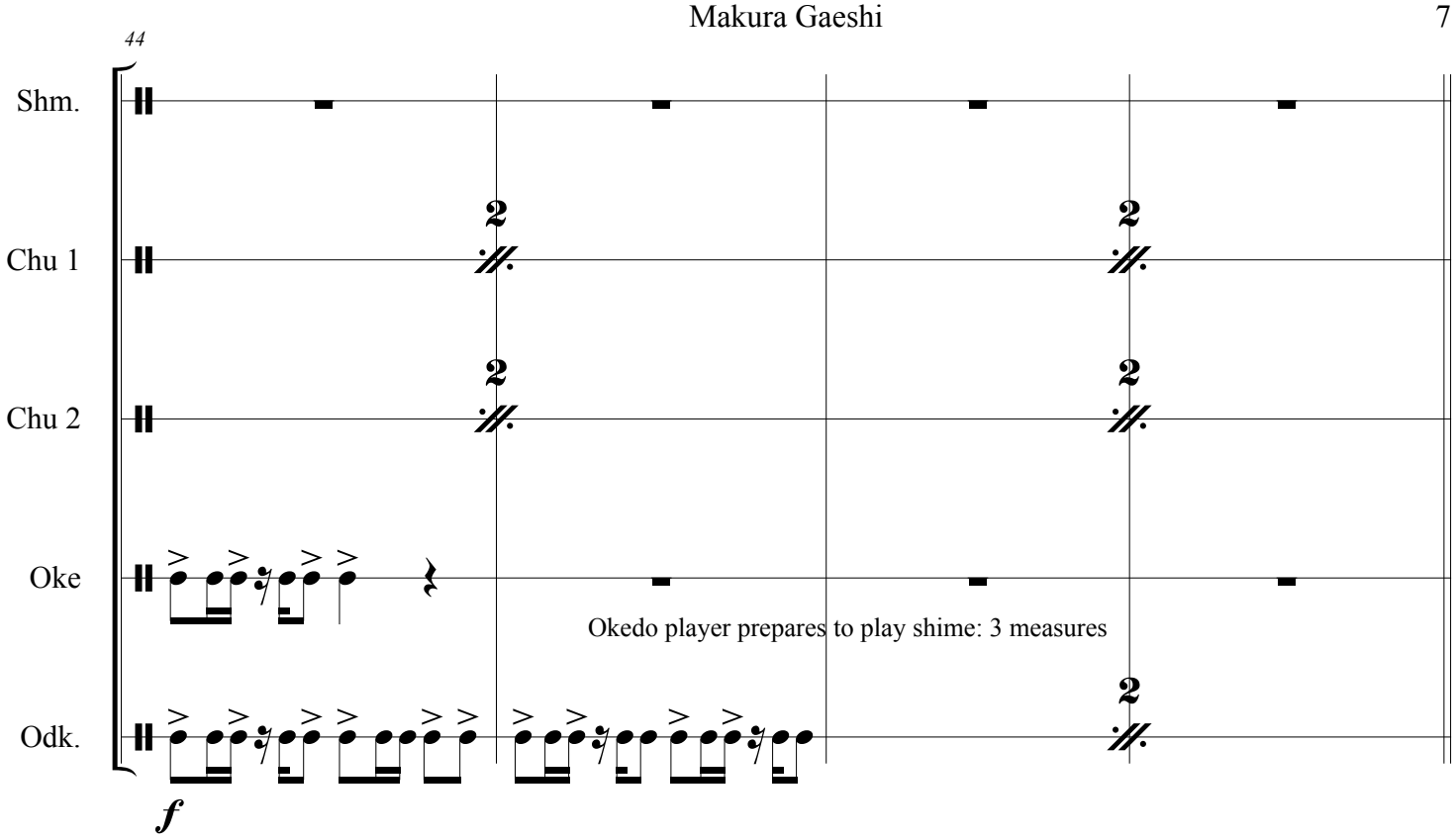
Chu 1

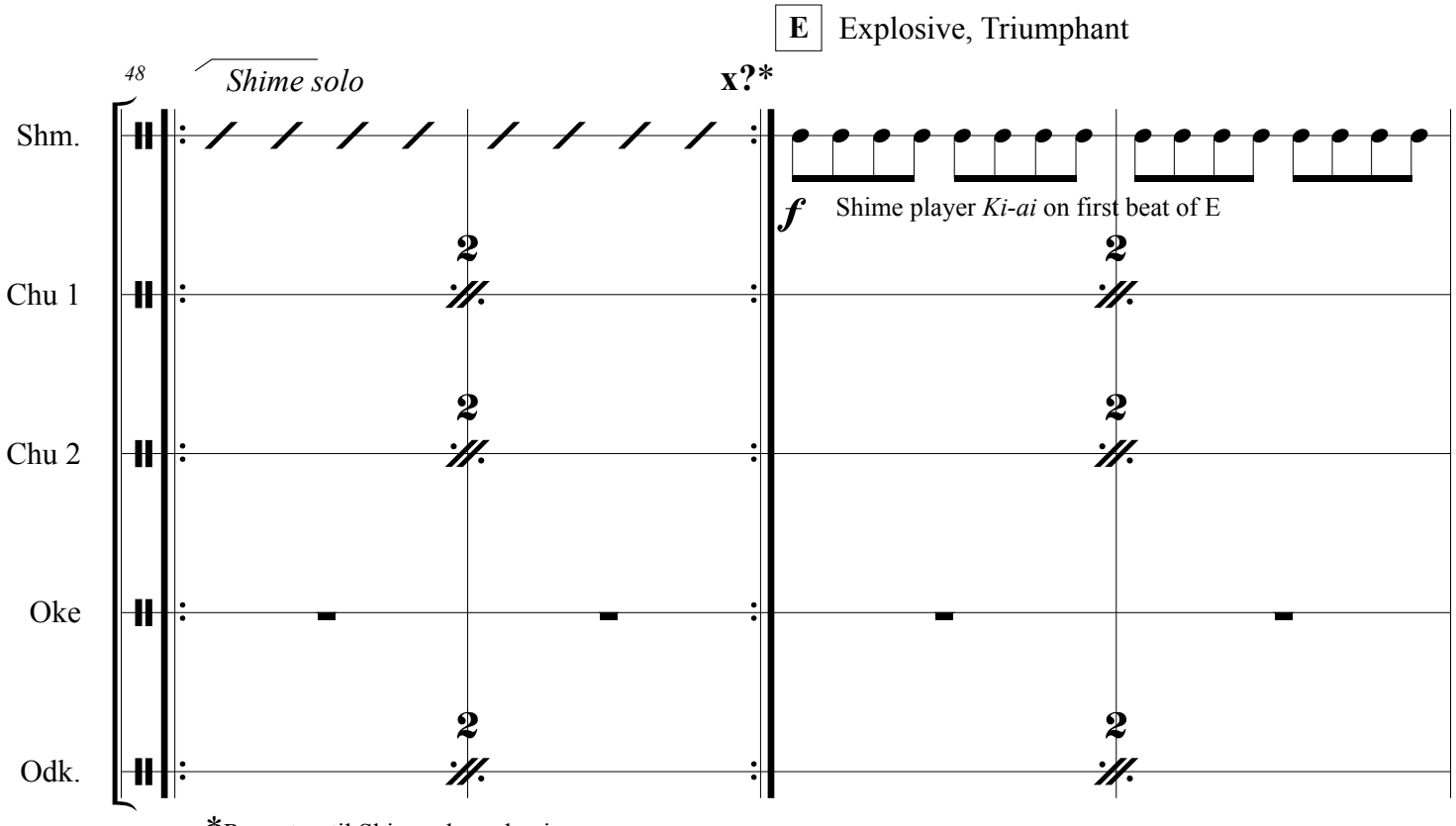
Chu 2

Oke

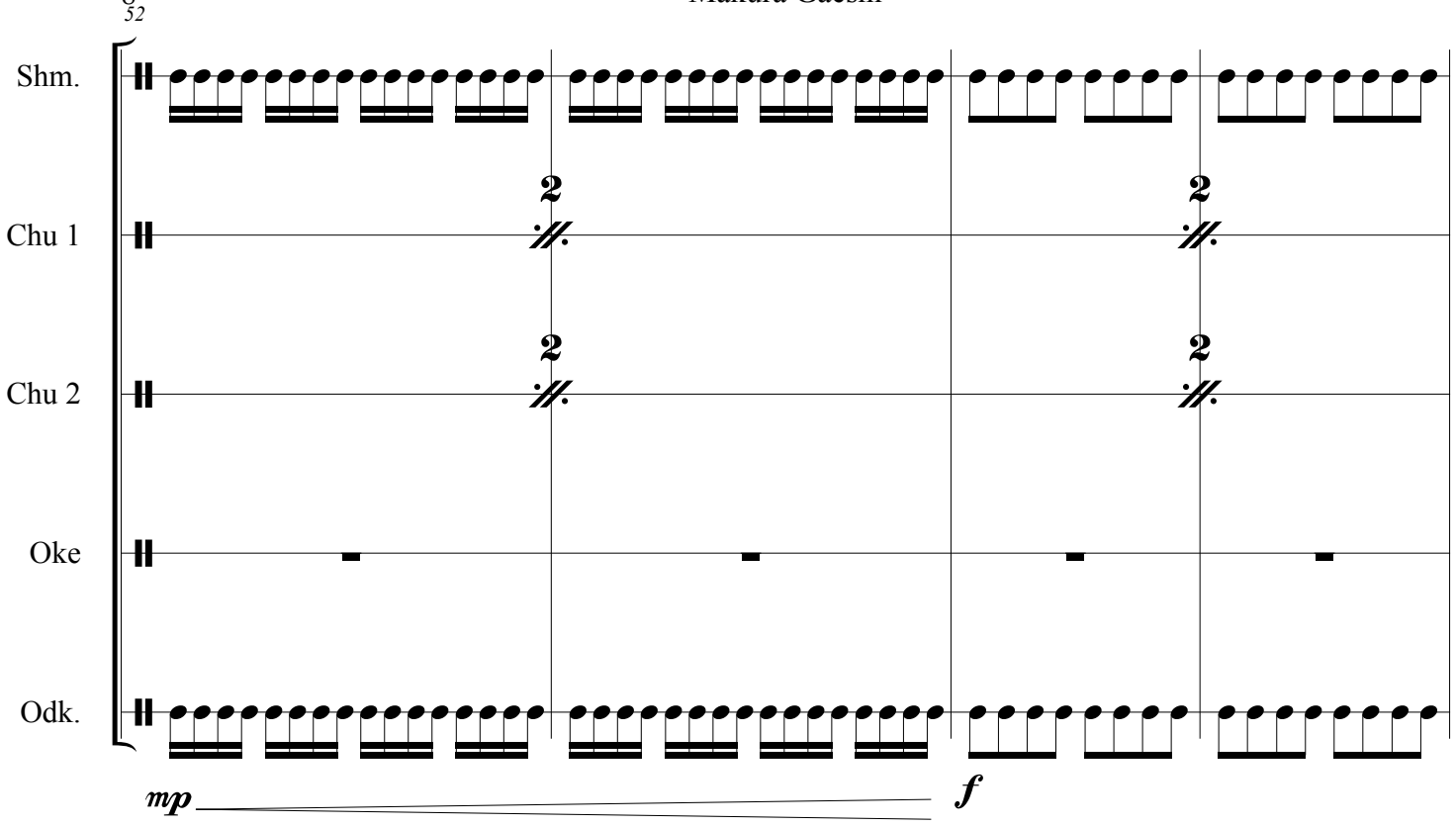
Odk.

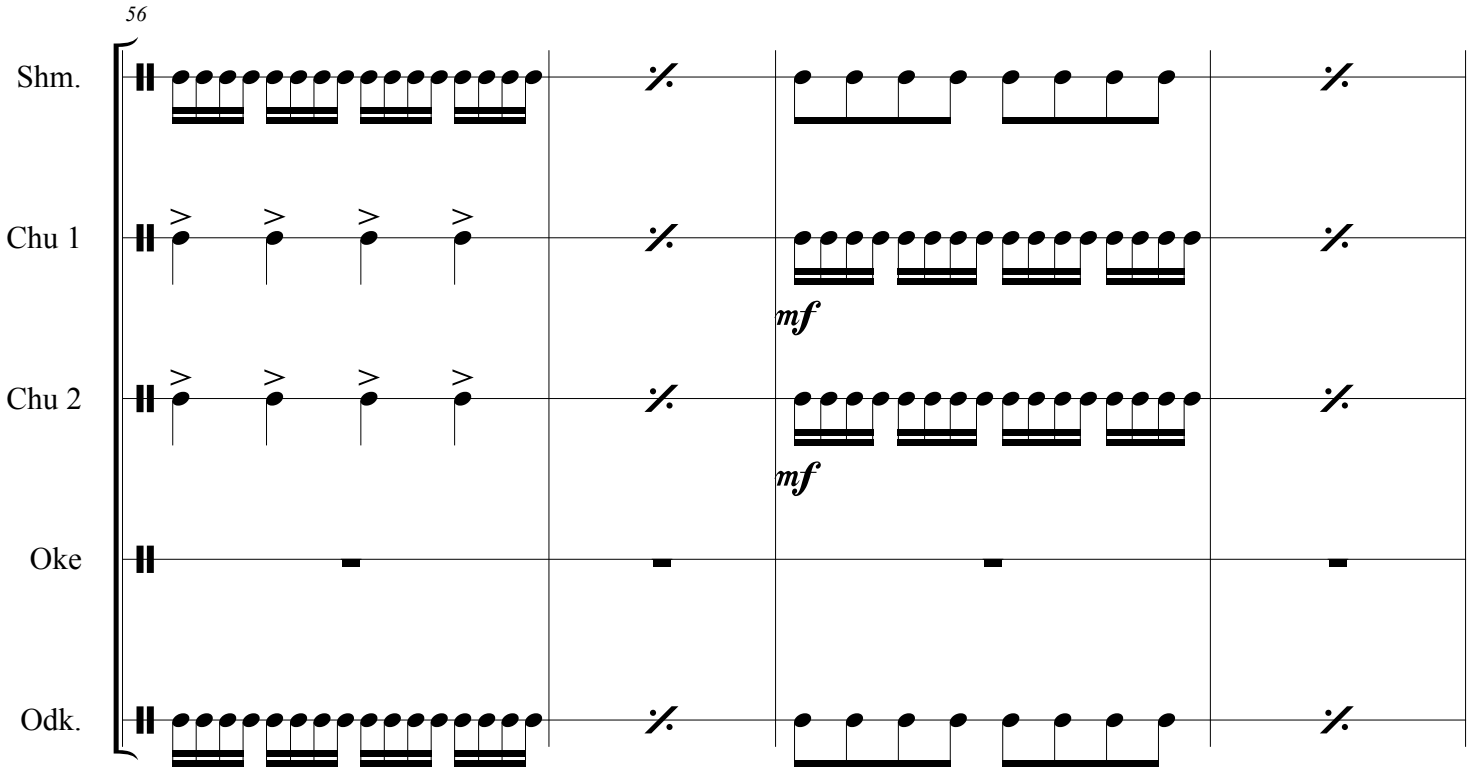
Shime player prepares to play Odaiko: 4 measures

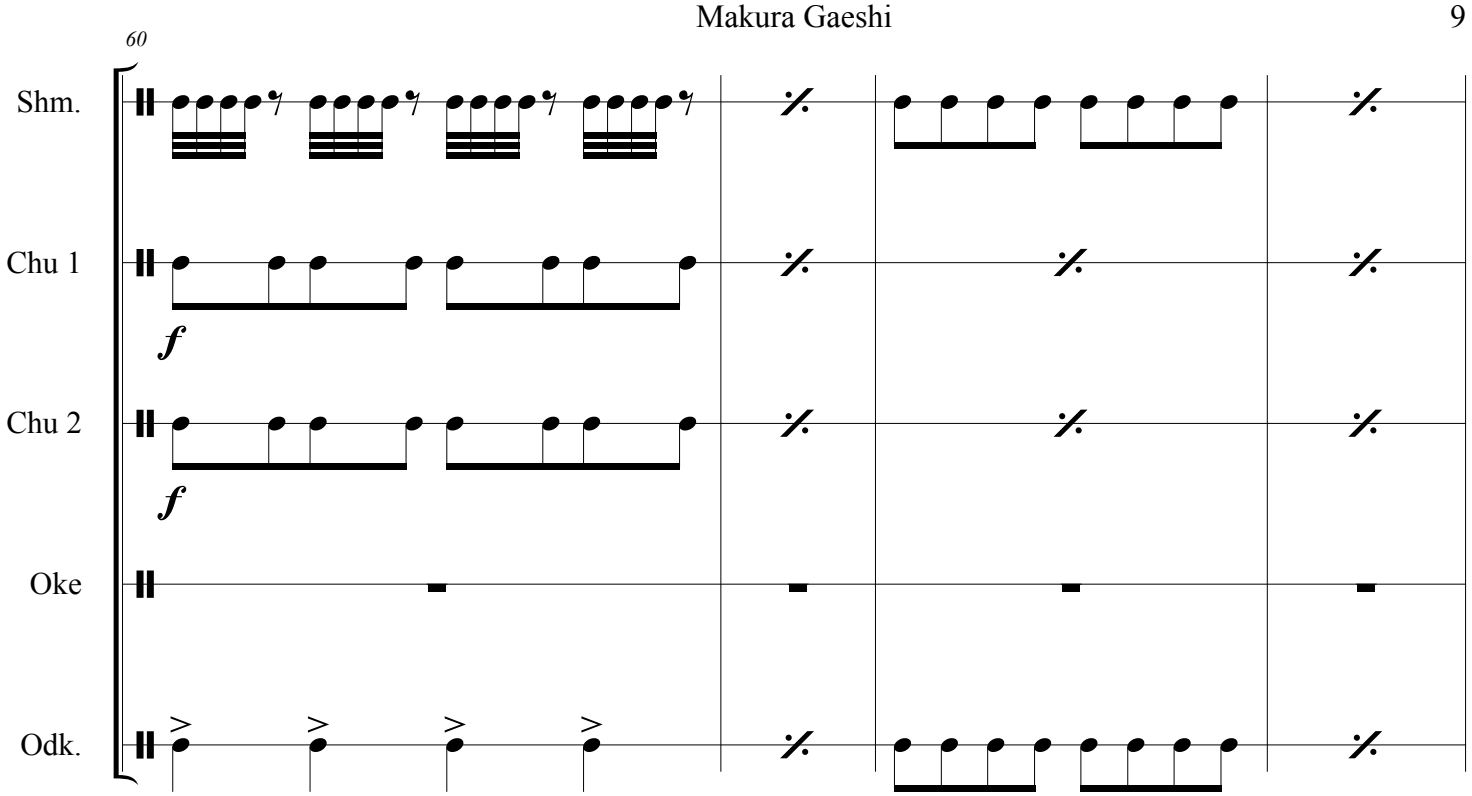


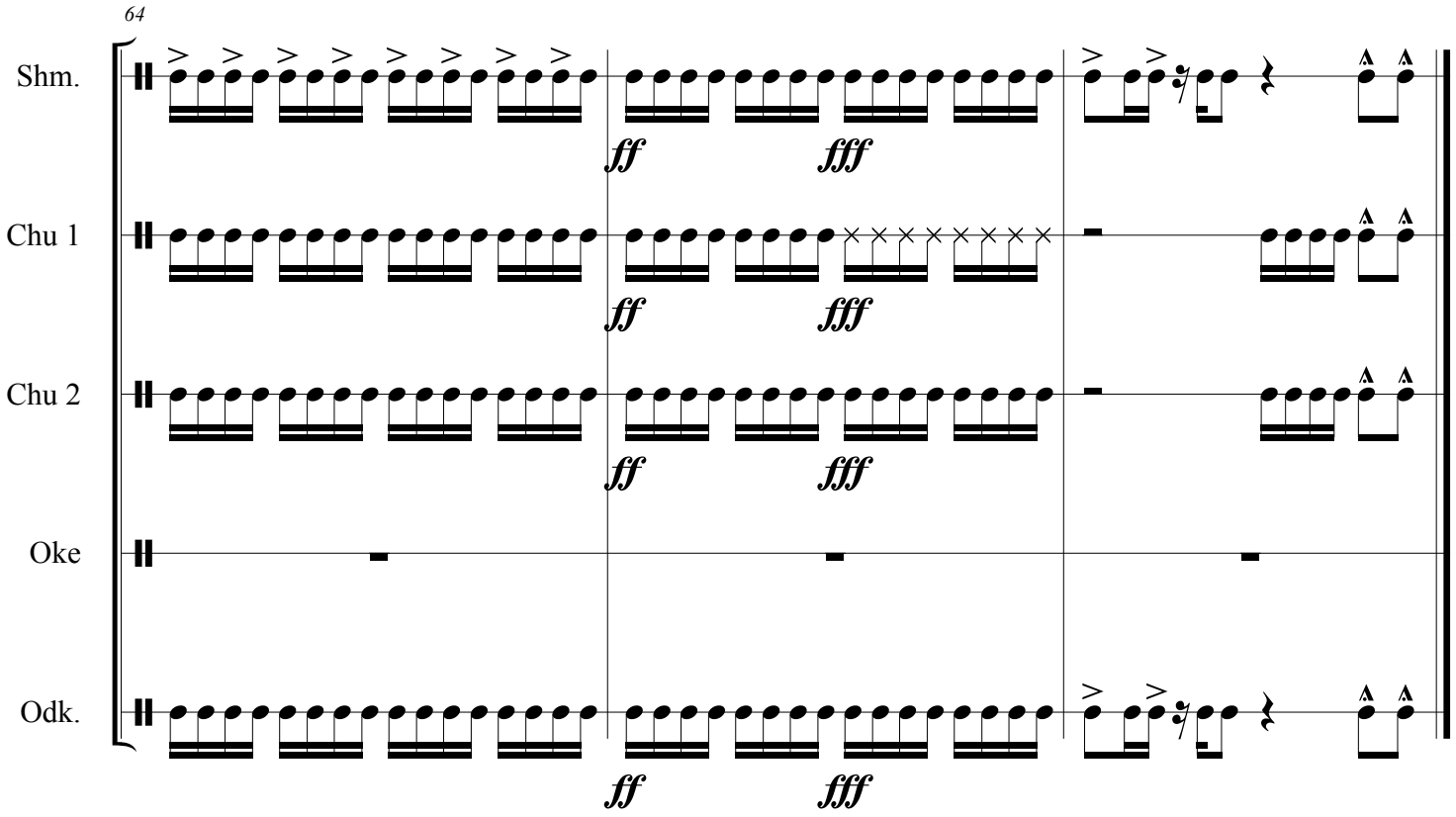


*Repeat until Shime player begins next section. Shime player gives loud *Ki-ai* as signal


52
Shm.
Chu 1
Chu 2
Oke
Odk.
2
2
2
2
mp
f


56
Shm.
Chu 1
Chu 2
Oke
Odk.
mf
mf


60
Shm.
Chu 1
f
Chu 2
f
Oke
Odk.


64
Shm.
ff
fff
Chu 1
ff
fff
Chu 2
ff
fff
Oke
Odk.
ff
fff